



# BACH MIRRORED

Parallel Preludes, Fantasias & Fugues

Maurizio Croci

harpsichord & organ



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### JOHANN SEBASTIAN BACH (1685 – 1750)

[ 1-2 ]	Praeludium & Fuga in D, BWV 532	04:35   06:32	11 : 07
[ 3 ]	Prelude in C, BWV 545a		01 : 53
[ 4-5 ]	Praeludium & Fuga in a, BWV 543	03:02   05:44	08 : 46
[ 6-7 ]	Fantasia & Fuga in g, BWV 542	04:53   06:08	11 : 01
[ 8-9 ]	Fantasia Chromatica & Fuga in d, BWV 903	05:36   06:01	11 : 37
[ 10 ]	Fantasia & Fuga in a, BWV 944		07 : 36
[ 11 ]	Praeludium in C, BWV 870b		02 : 38
[ 12 ]	Toccatà in D, BWV 912		11 : 23

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In the development of Johann Sebastian Bach's genius, musical ideas often migrated from one instrument to another, transforming and transfiguring themselves before acquiring a definitive form. The organ and harpsichord pieces presented in this recording mirror each other. Following the same musical inspiration, Bach explores the idioms and technical possibilities of both instruments, often evoking on one instrument the idiom of the other.

There are clear correlations between the Prelude BWV 532 and the Toccata BWV 912. Both pieces open with the same brilliant ascending scale – in BWV 532 on the pedal – followed by arpeggios. Rhetorical pauses and dramatic tremolo chords lead to a sudden change of affect and to the second part, in both pieces a lengthy allegro based on repeated motifs and sequences. Their close affinity is also apparent in the structure of both pieces, full of toccata passages and recitative-like sections.

The number of existent variants of the C major Prelude from Part Two of the Well-Tempered Clavier BWV 870 and the organ Prelude BWV 545 is remarkable. There are at least four different versions by Bach himself of BWV 870; the similarity to BWV 545a is apparent in the version found in the London autograph (BWV 870b).

The similarity of the fugue subjects in the two fugues BWV 543 and BWV 944 have led many to believe that one gave birth to the other. Yet despite their thematic analogies and shared motoric character, the two pieces are very different. The long dominant pedal common to both leads in BWV 543 to a kind of cadenza with virtuoso figuration in pedal and manual, whilst in BWV 944 it leads directly into the coda.

The search for harmonic expansion, extreme chromaticism, enharmonic passages, sudden contrasts, a recitative-like style employed to express great unrest and sudden outbursts of despair are traits common to the two Fantasias BWV 903 (the «Chromatic») and BWV 542 which lend them a unique emotional impact, taking the listener into future epochs and even beyond.

## MAURIZIO CROCI

Prize-Winner of the Paul Hofhaimer international competition in Innsbruck, Maurizio Croci has given concerts throughout Europe, Russia and Japan.

He has performed J. S. Bach's complete organ works and recorded several CDs devoted to music by G. Frescobaldi, J. S. Bach, G. F. Kauffmann, G. F. Handel, D. Scarlatti, A. Soler (Conciertos for two organs with Pieter van Dijk), A. Gabrieli, etc.

Maurizio Croci regularly gives masterclasses on early keyboard music and is a jury member of several international competitions (Alkmaar, Toulouse, Freiberg, etc.)

He is currently Organ Professor at the HEMU – Haute Ecole de Musique de Lausanne and Harpsichord Professor at the Civica Scuola di Musica «Claudio Abbado» in Milan.



THE JOHANN MELCHIOR GROB (1787) – JÜRGEN AHREND (1993)  
ORGAN OF THE TEMPLE OF PAYERNE

**Grand-orgue**

Principal 8'

Bourdon 8'

Prestant 4'

Flûte 4'

Nazard [2 2/3']

Octave 2'

Larigot [1 1/3']

Cornetto 5 rangs (du do3) 8'

Fourniture 3 rangs [2']

Cymbale 2 rangs [1']

Trompette 8'

**Positif**

Bourdon 8'

Suavial (du do3) 8'



Prestant 4'  
Flûte douce 4'  
Quinte 3'  
Doublette 2'  
Voix humaine 8'

### **Pédale**

Contrebasse 16'  
Principal-Bass 8'  
Octav-Bass 4'  
Bombarde 16'  
Tirasse GO

## **THE ANDREA RESTELLI (2012) HARPSICHORD AFTER HIERONY- MUS ALBRECHT HASS (1723)**

Lower manual : 8', 8', 4' (playable also on the upper manual), lute.  
Upper Manual : 8'

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**ASSOCIATION DES AMIS DES ORGUES DU COLLÈGE ST-MICHEL**

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**AXEL LOUP** administrateur

**ASSOCIATION POUR LA MISE EN VALEUR DES ORGUES AHREND  
DE PAYERNE**

**BENOÎT ZIMMERMANN**

**ANDREA RESTELLI**



🦋 colophon 🦋

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Praelude in C, BWV 545a

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